

**STARS FELL ON ALABAMA**

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RECORD: Limited Pressing # 422500

FOOTWORK: Opposite Except as Noted .

TIMING: SQQ Except as Noted

SEQUENCE: INT, A, B, Interlude, A, B, ENDING.

PHASE: VI FOXTROT Speed 46-47 RPM

**INTRO****1-4 WAIT 2:: WHISK; FEATHER:**

1-2 Wait 2 meas CP fcg DW;;

3 Fwd L,-, fwd & sd R comm. rise to ball of ft, x L ib of R cont. rise & open W to tight SCP fcg DC (W bk R,-, bk & sd L, x R ib of L to SCP);

4 Fwd R,-, fwd L, fwd R to contra BJO (W thru L turn LF,-, sd & bk R, bk L) fcg DC;

**PART A****1-4 REV WAVE:: BK FEATHER; BK 3 STP:**

1-2 Fwd L turn LF (underturn),-, cont LF turn sd & bk R (W heel turn), bk L DW; Bk R,-, bk L curve LF, bk R LOD;

3 Bk L,-, bk R with rt sd stretch (W hd rt), bk L to contra BJO;

4 Bk R blend to CP,-, bk L, bk R;

**5-8 HEEL PULL (SCAR); HOVER CROSS ENDING; TOP SPIN; CHANGE OF DIR:**

SS 5 M bk L start RF turn,-, cont RF turn on L pull R heel past left and change wgt to R in contra SCAR fcg DC (W fwd R turn RF,-, sd L, draw R to L,-);-

QQQQ 6 Chk fwd L, rec R, sd L, xrif of L to contra BJO DRC;

QQQQ 7 Turn strong LF on R toe bk L, bk R blend to CP cont. LF turn, sd & fwd L DW, fwd R to contra BJO DW;

SS 8 Fwd L DW turn LF,-, sd R DW draw L to R (No wgt) in CP fcg DC,-;

**9-12 DOUBLE OPEN TELEMAR:: FALLAWAY WEAVE::**

9 Fwd L turn LF,-, sd & fwd R cont. LF turn (W heel turn), sd & fwd L (7/8 turn) to SCP LOD;

&QQS 10 M fwd R [Heel lead] comm. LF turn/fwd L cont. turn, sd & fwd R, cont. turn sd & fwd L to tight SCP DW (W fwd L turn LF to CP/bk R cont. LF turn, bk L to R with toe spin & take wgt on L, fwd R to SCP);

11 Thru R,-, fwd L turn RF, bk R fallaway pos. backing DC;

QQQQ 12 Bk L fallaway pos, bk R to CP (W slip pivot LF), sd & fwd L DW, fwd R to contra BJO DW;

**13-16 THREE STP; HALF NATL; BK & RIGHT TIPPLE CHASSE PIVOT; OPEN IMPETUS:**

13 Fwd L blend to CP,-, fwd R, fwd L;

14 Fwd R comm, RF turn,-, sd L (W heel turn), bk R CP fcg RLOD;

SQ&Q 15 M bk L comm, RF turn,-, cont. turn sml stp sd R sway R/cl L to R, sd R toe pivot RF to fc RLOD (W fwd R comm, RF turn,-, cont. turn sml stp sd L with L sway/cl R to L, sd L pivot RF) end CP fcg RLOD;

16 Bk L turn RF,-, cl R to L cont. turn (W fwd around M brush R to L), fwd L DC SCP;

### **PART B**

#### **1-4 PROMENADE WEAVE:: HOVER TELEMARCK; OPEN NATL:**

1 Fwd R DC,-, fwd L turn LF (W strong swvl L on R to fc M), sd & bk R DC;

QQQQ 2 Bk L to contra BJO, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra BJO DW;

3 Fwd L blend to CP DW,-, sd & fwd R with rt sd stretch rise & turn W to SCP, fwd L DW;

4 M fwd R turn RF,-, sd & bk L, bk R blend to contra BJO with rt shoulder lead backing DW (W fwd L,-, R, L);

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#### **5-8 ZIG ZAG 4; OPEN IMPETUS; LEFT WHISK; UNWIND RF TO DRC:**

QQQQ 5 Bk L with slight RF turn, sd R DW, X Lif of R, sd R DC;

6 Repeat measure 16 in Part A;

7 M thru R,-, sd & fwd L to CP, x R ib of L to RSCP turning upper body to L (W thru L,-, sd & slightly bk R to CP, x L ib of R) fcg DW;

SS 8 Unwind RF with wgt now on both ft,-,cont. turn RF to allow feet to uncross change wgt

(QQQQ) to R in CP (W fwd R,L,R, cl L to R) fcg DRC,-;

#### **9-12 CONTRA CHK REC SWITCH; RUDOLPH RONDE & SLIP; COMM REV WAVE CHK & WEAVE::**

9 Lowering on R fwd L chk with R sd fwd hd to R,-, rec R turn RF on R, sml stp bk on L (W rec L, fwd R bet M's feet) CP fcg DC;

10 M fwd R bet. W's feet with relaxed knee & strong body turn to R keep L beh R,-, rec L, bk R sml stp turning LF to fc DC in CP (W stp bk L & ronde R cw,-, x Rib of L, turn LF on R & slip L fwd turning LF in CP);

11 Fwd L comm LF turn,-, sd R cont turn (W heel turn), bk L DW;

12 Chk bk R,-, rec L comm LF turn, sd & bk R DC;

#### **13-16 FINISH CHK & WEAVE; HOVER TELEMARCK; NATL HOVER CROSS::**

QQQQ 13 Repeat measure 2 in Part B;

14 Repeat measure 3 in Part B;

15 Fwd R comm.RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in contra SCAR;

QQQ 16 Chk fwd L, rec R, sd L, x R if of L to contra BJO DC;

### INTERLUDE

#### 1-4 TELESPIN TO SCP:: MAN ACROSS; LADY ACROSS:

1 Fwd L DC comm LF turn,-, fwd & sd R cont. turn (W heel turn), point L sd & bk twds LOD with partial wgt;

&QQS 2 Spin LF taking full wgt on L/ (W fwd L/R keep R sd twds M), sd R cont. turn (W spin on R toe & take wgt on L), sd L open to SCP DW,-;

3 M release lead hnds & stp thru R twds DW,-; comm RF turn stp sd on L twds DW, cont, turn to fc DC stepping sd on R release trailing hnd & place lead hnd on W's rt shoulder blade (W fwd L,-, R [sml stps], sd & fwd L to fc DW);

4 (W stp fwd R twds DW,-, comm RF turn stp sd on L twds DW, cont turn to fc DC stepping sd on R) M fwd L,-, R [sml stps], sd & fwd L to fc DW placing trailing hnd on W's rt shoulder blade;

#### 5-8 THRU TO HINGE; RISE & CLOSE; WHISK; FEATHER:

SS 5 Thru R,-, sd L join lead hnds & relax L knee in oversway line rotate upper body LF looking @ W (W fwd L comm LF turn,-, sd R cont turn, x L ib of R relax R knee & pt L toe twds M looking well L),-;

SS 6 Rise on L with slight RF body rotation,-, cl R to L fcg DW (W rise on R turning to fc M,-, cl L to R) in CP,-;

7-8 Repeat measures 3 & 4 in INTRO;;

### ENDING

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#### 1-4 OPEN TELEMAR; MAN ACROSS; LADY ACROSS; THRU TO HINGE & EXTENDED:

1 Fwd L comm. LF turn,-, sd R cont. turn (W heel turn), sd & fwd L to SCP DW;

2-3 Repeat measures 3 & 4 in INTERLUDE;

SS 4 Repeat measure 5 in INTERLUDE & extend W as music ends,-,-;